

Scientific  
Learning®



reading assistant™

# Alignment to the Common Core State Standards

Grades: 9-12  
Language Arts

## Introduction

Scientific Learning Reading Assistant™ software combines advanced speech recognition technology with scientifically-based reading interventions to help students strengthen their reading fluency, vocabulary and comprehension. Reading Assistant acts as a personal, interactive tutor, allowing teachers to easily provide individualized, guided oral reading practice for each student.

Students can preview vocabulary, listen to a modeled fluent reading of a passage, and read the passage orally. Reading Assistant “listens” while a student reads aloud an e-book, detects when a student falters, and allows for self-correction after providing the correct pronunciation of the word. Clickable glossary words with definitions available in English or Spanish build vocabulary, and “Think About It” questions and quizzes at the end of each selection ensure comprehension. After reading, students review problematic words they did not understand and playback their reading. Teachers receive assessment reports and can listen to audio samples of their students as if they had been sitting next to them while they read.

Listed below are the correlations of the Reading Assistant software to the Language Arts Common Core State Standards from grades 9 to 12. Contact your Account Manager for any additional information.

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# Grade 9 - Adopted 2010

<b>STRAND / DOMAIN</b>	<b>CC.RL.9-10.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Key Ideas and Details
<b>STANDARD</b>	<b>RL.9-10.1.</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  Guided Reading Questions Guided Reading Questions: Predict Quiz Questions: Important Information Quiz Questions: Inferences Quiz Questions: Theme
<b>STANDARD</b>	<b>RL.9-10.2.</b>	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  Guided Reading Questions Guided Reading Questions: Summarize Literary Elements and Themes Quiz Questions: Theme
<b>STANDARD</b>	<b>RL.9-10.3.</b>	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.  Cultural Diversity Literary Elements and Themes Play Quiz Questions: Character Traits
<b>STRAND / DOMAIN</b>	<b>CC.RL.9-10.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RL.9-10.4.</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).  Glossary Poetry Quiz Questions: Figurative Language
<b>STANDARD</b>	<b>RL.9-10.5.</b>	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.  Literary Elements and Themes Quiz Questions: Story Events
<b>STRAND / DOMAIN</b>	<b>CC.RL.9-10.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Integration of Knowledge and Ideas
<b>STANDARD</b>	<b>RL.9-10.7.</b>	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musee des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).  Guided Reading Questions
<b>STRAND / DOMAIN</b>	<b>CC.RL.9-10.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Range of Reading and Level of Text Complexity

<b>STANDARD</b>	<b>RL.9-10.10.</b>	<p>By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Contemporary Fiction - Language Arts- Speeches and Speechmaking          Essay          Fantasy          Fiction          Fluency          Folktale          Grade-level Reading Material          Guided Reading Questions          Guided Reading Questions: Ask Questions          Guided Reading Questions: Identify a Reading Purpose and Plan          Guided Reading Questions: Make Connections          Guided Reading Questions: Monitor and Clarify          Guided Reading Questions: Predict          Guided Reading Questions: Summarize          Guided Reading Questions: Use Context Clues for Word Meaning          Guided Reading Questions: Use Prior Knowledge          Guided Reading Questions: Visualize          Play          Play My Reading          Poetry          Quiz Questions: Author's Point of View          Quiz Questions: Cause and Effect          Quiz Questions: Character Traits          Quiz Questions: Compare and Contrast          Quiz Questions: Fact and Opinion          Quiz Questions: Figurative Language          Quiz Questions: Important Information          Quiz Questions: Inferences          Quiz Questions: Sequence          Quiz Questions: Story Events          Quiz Questions: Theme          Record My Reading          Science Fiction          Short Story          Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.9-10.</b>	Reading Standards for Informational Text
<b>CATEGORY / CLUSTER</b>		Key Ideas and Details
<b>STANDARD</b>	<b>RI.9-10.1.</b>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Guided Reading Questions          Guided Reading Questions: Predict          Quiz Questions: Important Information          Quiz Questions: Inferences          Quiz Questions: Main Idea</p>
<b>STANDARD</b>	<b>RI.9-10.2.</b>	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

		<p>Guided Reading Questions</p> <p>Guided Reading Questions: Summarize</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Main Idea</p>
<b>STANDARD</b>	<b>RI.9-10.3.</b>	<p>Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>Quiz Questions: Cause and Effect</p> <p>Quiz Questions: Compare and Contrast</p> <p>Quiz Questions: Sequence</p> <p>Selection Preview</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.9-10.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RI.9-10.4.</b>	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p> <p>Glossary</p> <p>Grade-level Reading Material</p> <p>Nonfiction - Environmental Science - Pollution and Conservation</p> <p>Nonfiction - Environmental Science - Pollution and Waste Disposal</p> <p>Nonfiction - Health and Wellness-The Importance of Sleep</p> <p>Nonfiction - Life Science - The Human Body and Nutrition</p> <p>Nonfiction - Life Science - The Human Body and Sleep</p> <p>Nonfiction - Life Science-Sleep and the Brain</p> <p>Nonfiction - Life Science: The Human Brain</p> <p>Nonfiction - Science -</p> <p>Nonfiction - Science - Oceans</p> <p>Point-Counterpoint - Life Science - The Human Body and Nutrition</p> <p>Speeches</p> <p>Variety of Genre</p> <p>Vocabulary</p>
<b>STANDARD</b>	<b>RI.9-10.5.</b>	<p>Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p> <p>Quiz Questions: Important Information</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.9-10.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Integration of Knowledge and Ideas
<b>STANDARD</b>	<b>RI.9-10.7.</b>	<p>Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Variety of Genre</p>
<b>STANDARD</b>	<b>RI.9-10.8.</b>	<p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p> <p>Quiz Questions: Important Information</p>
<b>STRAND / DOMAIN</b>	<b>CC.W.9-10.</b>	<b>Writing Standards</b>
<b>CATEGORY / CLUSTER</b>		Production and Distribution of Writing
<b>STANDARD</b>	<b>W.9-10.4.</b>	<p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>

		Variety of Genre
<b>STRAND / DOMAIN</b>	<b>CC.W.9-10.</b>	<b>Writing Standards</b>
<b>CATEGORY / CLUSTER</b>		Range of Writing
<b>STANDARD</b>	<b>W.9-10.10.</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
		Variety of Genre
<b>STRAND / DOMAIN</b>	<b>CC.L.9-10.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.9-10.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.
<b>EXPECTATION</b>	<b>L.9-10.4(a)</b>	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.  Glossary Guided Reading Questions Guided Reading Questions: Use Context Clues for Word Meaning
<b>EXPECTATION</b>	<b>L.9-10.4(b)</b>	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).  Parts of Speech
<b>EXPECTATION</b>	<b>L.9-10.4(c)</b>	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.  Glossary Vocabulary
<b>EXPECTATION</b>	<b>L.9-10.4(d)</b>	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).  Glossary Guided Reading Questions Guided Reading Questions: Use Context Clues for Word Meaning
<b>STRAND / DOMAIN</b>	<b>CC.L.9-10.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.9-10.5.</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
<b>EXPECTATION</b>	<b>L.9-10.5(a)</b>	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.  Glossary Quiz Questions: Figurative Language
<b>STRAND / DOMAIN</b>	<b>CC.L.9-10.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.9-10.6.</b>	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.  Biography - Inventors and Inventions Biography - U. S. History - Long Distance Communication Biography - U. S. History - the Lewis and Clark Expedition

		Contemporary Fiction - Language Arts- Speeches and Speechmaking Essay Fantasy Fiction Folktale Glossary Grade-level Reading Material Guided Reading Questions Nonfiction Nonfiction - Environmental Science - Pollution and Conservation Nonfiction - Environmental Science - Pollution and Waste Disposal Nonfiction - Health and Wellness-The Importance of Sleep Nonfiction - History - American History and Geography Nonfiction - History - U.S. History Nonfiction - Language Arts-Speeches and Speechmaking Nonfiction - Life Science - The Human Body and Nutrition Nonfiction - Life Science - The Human Body and Sleep Nonfiction - Life Science-Sleep and the Brain Nonfiction - Life Science: The Human Brain Nonfiction - Science - Nonfiction - Science - Oceans Nonfiction - U. S. History Nonfiction - U. S. History - Columbus's influence on the New World Nonfiction - U. S. History - Long Distance Communication Nonfiction - U.S. History - Immigration Nonfiction - U.S. History - the Lewis and Clark Expedition Nonfiction - World History - History and Technology Play Poetry Point-Counterpoint - Life Science - The Human Body and Nutrition Point-Counterpoint - U. S. History - Columbus's influence on the New World Read to Me Record My Reading Science Fiction Short Story Speeches Variety of Genre Vocabulary
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## Grade 10 - Adopted 2010

STRAND / DOMAIN	CC.RL.9-10.	Reading Standards for Literature
CATEGORY / CLUSTER		Key Ideas and Details
STANDARD	RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  Guided Reading Questions  Guided Reading Questions: Predict Quiz Questions: Important Information Quiz Questions: Inferences



		Quiz Questions: Theme
<b>STANDARD</b>	<b>RL.9-10.2.</b>	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  Guided Reading Questions Guided Reading Questions: Summarize Literary Elements and Themes Quiz Questions: Theme
<b>STANDARD</b>	<b>RL.9-10.3.</b>	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.  Cultural Diversity Literary Elements and Themes Play Quiz Questions: Character Traits
<b>STRAND / DOMAIN</b>	<b>CC.RL.9-10.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RL.9-10.4.</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).  Glossary Poetry Quiz Questions: Figurative Language
<b>STANDARD</b>	<b>RL.9-10.5.</b>	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.  Literary Elements and Themes Quiz Questions: Story Events
<b>STRAND / DOMAIN</b>	<b>CC.RL.9-10.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Range of Reading and Level of Text Complexity
<b>STANDARD</b>	<b>RL.9-10.10.</b>	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently.  Contemporary Fiction - Language Arts- Speeches and Speechmaking Essay Fantasy Fiction Fluency Folktale Grade-level Reading Material Guided Reading Questions Guided Reading Questions: Ask Questions Guided Reading Questions: Identify a Reading Purpose and Plan Guided Reading Questions: Make Connections Guided Reading Questions: Monitor and Clarify Guided Reading Questions: Predict Guided Reading Questions: Summarize Guided Reading Questions: Use Context Clues for Word Meaning

		<p>Guided Reading Questions: Use Prior Knowledge</p> <p>Guided Reading Questions: Visualize</p> <p>Play</p> <p>Play My Reading</p> <p>Poetry</p> <p>Quiz Questions: Author's Point of View</p> <p>Quiz Questions: Cause and Effect</p> <p>Quiz Questions: Character Traits</p> <p>Quiz Questions: Compare and Contrast</p> <p>Quiz Questions: Fact and Opinion</p> <p>Quiz Questions: Figurative Language</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Inferences</p> <p>Quiz Questions: Sequence</p> <p>Quiz Questions: Story Events</p> <p>Quiz Questions: Theme</p> <p>Record My Reading</p> <p>Science Fiction</p> <p>Short Story</p> <p>Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.9-10.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Key Ideas and Details
<b>STANDARD</b>	<b>RI.9-10.1.</b>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Guided Reading Questions</p> <p>Guided Reading Questions: Predict</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Inferences</p> <p>Quiz Questions: Main Idea</p>
<b>STANDARD</b>	<b>RI.9-10.2.</b>	<p>Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>Guided Reading Questions</p> <p>Guided Reading Questions: Summarize</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Main Idea</p>
<b>STANDARD</b>	<b>RI.9-10.3.</b>	<p>Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>Quiz Questions: Cause and Effect</p> <p>Quiz Questions: Compare and Contrast</p> <p>Quiz Questions: Sequence</p> <p>Selection Preview</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.9-10.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RI.9-10.4.</b>	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p>

		<p>Glossary</p> <p>Grade-level Reading Material</p> <p>Nonfiction - Environmental Science - Pollution and Conservation</p> <p>Nonfiction - Environmental Science - Pollution and Waste Disposal</p> <p>Nonfiction - Health and Wellness-The Importance of Sleep</p> <p>Nonfiction - Life Science - The Human Body and Nutrition</p> <p>Nonfiction - Life Science - The Human Body and Sleep</p> <p>Nonfiction - Life Science-Sleep and the Brain</p> <p>Nonfiction - Life Science: The Human Brain</p> <p>Nonfiction - Science -</p> <p>Nonfiction - Science - Oceans</p> <p>Point-Counterpoint - Life Science - The Human Body and Nutrition</p> <p>Speeches</p> <p>Variety of Genre</p> <p>Vocabulary</p>
<b>STANDARD</b>	<b>RI.9-10.5.</b>	<p>Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p> <p>Quiz Questions: Important Information</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.9-10.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Integration of Knowledge and Ideas
<b>STANDARD</b>	<b>RI.9-10.7.</b>	<p>Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Variety of Genre</p>
<b>STANDARD</b>	<b>RI.9-10.8.</b>	<p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p> <p>Quiz Questions: Important Information</p>
<b>STRAND / DOMAIN</b>	<b>CC.W.9-10.</b>	<b>Writing Standards</b>
<b>CATEGORY / CLUSTER</b>		Production and Distribution of Writing
<b>STANDARD</b>	<b>W.9-10.4.</b>	<p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.W.9-10.</b>	<b>Writing Standards</b>
<b>CATEGORY / CLUSTER</b>		Range of Writing
<b>STANDARD</b>	<b>W.9-10.10.</b>	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.L.9-10.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.9-10.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.
<b>EXPECTATION</b>	<b>L.9-10.4(a)</b>	<p>Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>Glossary</p> <p>Guided Reading Questions</p>

		Guided Reading Questions: Use Context Clues for Word Meaning
<b>EXPECTATION</b>	<b>L.9-10.4(b)</b>	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).  Parts of Speech
<b>EXPECTATION</b>	<b>L.9-10.4(c)</b>	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.  Glossary Vocabulary
<b>EXPECTATION</b>	<b>L.9-10.4(d)</b>	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).  Glossary Guided Reading Questions Guided Reading Questions: Use Context Clues for Word Meaning
<b>STRAND / DOMAIN</b>	<b>CC.L.9-10.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.9-10.5.</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
<b>EXPECTATION</b>	<b>L.9-10.5(a)</b>	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.  Glossary Quiz Questions: Figurative Language
<b>STRAND / DOMAIN</b>	<b>CC.L.9-10.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.9-10.6.</b>	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.  Biography - Inventors and Inventions Biography - U. S. History - Long Distance Communication Biography - U. S. History - the Lewis and Clark Expedition Contemporary Fiction - Language Arts- Speeches and Speechmaking Essay Fantasy Fiction Folktale Glossary Grade-level Reading Material Guided Reading Questions Nonfiction Nonfiction - Environmental Science - Pollution and Conservation Nonfiction - Environmental Science - Pollution and Waste Disposal Nonfiction - Health and Wellness-The Importance of Sleep Nonfiction - History - American History and Geography Nonfiction - History - U.S. History Nonfiction - Language Arts-Speeches and Speechmaking Nonfiction - Life Science - The Human Body and Nutrition Nonfiction - Life Science - The Human Body and Sleep

		<p>Nonfiction - Life Science-Sleep and the Brain</p> <p>Nonfiction - Life Science: The Human Brain</p> <p>Nonfiction - Science -</p> <p>Nonfiction - Science - Oceans</p> <p>Nonfiction - U. S. History</p> <p>Nonfiction - U. S. History - Columbus's influence on the New World</p> <p>Nonfiction - U. S. History - Long Distance Communication</p> <p>Nonfiction - U.S. History - Immigration</p> <p>Nonfiction - U.S. History - the Lewis and Clark Expedition</p> <p>Nonfiction - World History - History and Technology</p> <p>Play</p> <p>Poetry</p> <p>Point-Counterpoint - Life Science - The Human Body and Nutrition</p> <p>Point-Counterpoint - U. S. History - Columbus's influence on the New World</p> <p>Read to Me</p> <p>Record My Reading</p> <p>Science Fiction</p> <p>Short Story</p> <p>Speeches</p> <p>Variety of Genre</p> <p>Vocabulary</p>
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## Grade 11 - Adopted 2010

STRAND / DOMAIN		CC.RL.11-12. Reading Standards for Literature
CATEGORY / CLUSTER		Key Ideas and Details
STANDARD	RL.11-12.1.	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Guided Reading Questions</p> <p>Guided Reading Questions: Predict</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Inferences</p> <p>Quiz Questions: Theme</p>
STANDARD	RL.11-12.2.	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p>Literary Elements and Themes</p> <p>Quiz Questions: Theme</p>
STANDARD	RL.11-12.3.	<p>Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p>Cultural Diversity</p> <p>Literary Elements and Themes</p> <p>Play</p> <p>Quiz Questions: Character Traits</p> <p>Quiz Questions: Sequence</p>
STRAND / DOMAIN		CC.RL.11-12. Reading Standards for Literature

<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RL.11-12.4.</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)  Glossary Poetry Quiz Questions: Figurative Language
<b>STANDARD</b>	<b>RL.11-12.5.</b>	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.  Quiz Questions: Cause and Effect Quiz Questions: Compare and Contrast Quiz Questions: Sequence Selection Preview
<b>STRAND / DOMAIN</b>	<b>CC.RL.11-12.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Integration of Knowledge and Ideas
<b>STANDARD</b>	<b>RL.11-12.7.</b>	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)  Guided Reading Questions
<b>STRAND / DOMAIN</b>	<b>CC.RL.11-12.</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Range of Reading and Level of Text Complexity
<b>STANDARD</b>	<b>RL.11-12.10.</b>	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.  Contemporary Fiction - Language Arts- Speeches and Speechmaking Essay Fantasy Fiction Fluency Folktale Grade-level Reading Material Guided Reading Questions Guided Reading Questions: Ask Questions Guided Reading Questions: Identify a Reading Purpose and Plan Guided Reading Questions: Make Connections Guided Reading Questions: Monitor and Clarify Guided Reading Questions: Predict Guided Reading Questions: Summarize Guided Reading Questions: Use Context Clues for Word Meaning Guided Reading Questions: Use Prior Knowledge Guided Reading Questions: Visualize Play Play My Reading Poetry Quiz Questions: Author's Point of View Quiz Questions: Cause and Effect

		<p>Quiz Questions: Character Traits</p> <p>Quiz Questions: Compare and Contrast</p> <p>Quiz Questions: Fact and Opinion</p> <p>Quiz Questions: Figurative Language</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Inferences</p> <p>Quiz Questions: Sequence</p> <p>Quiz Questions: Story Events</p> <p>Quiz Questions: Theme</p> <p>Record My Reading</p> <p>Science Fiction</p> <p>Short Story</p> <p>Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.11-12.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Key Ideas and Details
<b>STANDARD</b>	<b>RI.11-12.1.</b>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Guided Reading Questions</p> <p>Guided Reading Questions: Predict</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Inferences</p> <p>Quiz Questions: Main Idea</p>
<b>STANDARD</b>	<b>RI.11-12.2.</b>	<p>Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p> <p>Guided Reading Questions</p> <p>Guided Reading Questions: Summarize</p> <p>Quiz Questions: Important Information</p> <p>Quiz Questions: Main Idea</p>
<b>STANDARD</b>	<b>RI.11-12.3.</b>	<p>Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p> <p>Quiz Questions: Cause and Effect</p> <p>Quiz Questions: Compare and Contrast</p> <p>Quiz Questions: Sequence</p> <p>Selection Preview</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.11-12.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RI.11-12.4.</b>	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).</p> <p>Glossary</p> <p>Grade-level Reading Material</p> <p>Nonfiction - Environmental Science - Pollution and Conservation</p> <p>Nonfiction - Environmental Science - Pollution and Waste Disposal</p> <p>Nonfiction - Health and Wellness-The Importance of Sleep</p> <p>Nonfiction - Life Science - The Human Body and Nutrition</p> <p>Nonfiction - Life Science - The Human Body and Sleep</p>

		<p>Nonfiction - Life Science-Sleep and the Brain</p> <p>Nonfiction - Life Science: The Human Brain</p> <p>Nonfiction - Science -</p> <p>Nonfiction - Science - Oceans</p> <p>Point-Counterpoint - Life Science - The Human Body and Nutrition</p> <p>Speeches</p> <p>Variety of Genre</p> <p>Vocabulary</p>
<b>STRAND / DOMAIN</b>	<b>CC.W.11-12.</b>	<b>Writing Standards</b>
<b>CATEGORY / CLUSTER</b>		Production and Distribution of Writing
<b>STANDARD</b>	<b>W.11-12.4.</b>	<p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.W.11-12.</b>	<b>Writing Standards</b>
<b>CATEGORY / CLUSTER</b>		Range of Writing
<b>STANDARD</b>	<b>W.11-12.10.</b>	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.L.11-12.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.11-12.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.
<b>EXPECTATION</b>	<b>L.11-12.4(a)</b>	<p>Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>Glossary</p> <p>Guided Reading Questions</p> <p>Guided Reading Questions: Use Context Clues for Word Meaning</p>
<b>EXPECTATION</b>	<b>L.11-12.4(b)</b>	<p>Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p> <p>Parts of Speech</p>
<b>EXPECTATION</b>	<b>L.11-12.4(c)</b>	<p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p>Glossary</p> <p>Vocabulary</p>
<b>EXPECTATION</b>	<b>L.11-12.4(d)</b>	<p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p>Glossary</p> <p>Guided Reading Questions</p> <p>Guided Reading Questions: Use Context Clues for Word Meaning</p>
<b>STRAND / DOMAIN</b>	<b>CC.L.11-12.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.11-12.5.</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
<b>EXPECTATION</b>	<b>L.11-12.5(a)</b>	Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.



		Glossary Quiz Questions: Figurative Language
<b>STRAND / DOMAIN</b>	<b>CC.L.11-12.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.11-12.6.</b>	<p>Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Biography - Inventors and Inventions  Biography - U. S. History - Long Distance Communication  Biography - U. S. History - the Lewis and Clark Expedition  Contemporary Fiction - Language Arts- Speeches and Speechmaking  Essay  Fantasy  Fiction  Folktale  Glossary  Grade-level Reading Material  Guided Reading Questions  Nonfiction  Nonfiction - Environmental Science - Pollution and Conservation  Nonfiction - Environmental Science - Pollution and Waste Disposal  Nonfiction - Health and Wellness-The Importance of Sleep  Nonfiction - History - American History and Geography  Nonfiction - History - U.S. History  Nonfiction - Language Arts-Speeches and Speechmaking  Nonfiction - Life Science - The Human Body and Nutrition  Nonfiction - Life Science - The Human Body and Sleep  Nonfiction - Life Science-Sleep and the Brain  Nonfiction - Life Science: The Human Brain  Nonfiction - Science -  Nonfiction - Science - Oceans  Nonfiction - U. S. History  Nonfiction - U. S. History - Columbus's influence on the New World  Nonfiction - U. S. History - Long Distance Communication  Nonfiction - U.S. History - Immigration  Nonfiction - U.S. History - the Lewis and Clark Expedition  Nonfiction - World History - History and Technology  Play  Poetry  Point-Counterpoint - Life Science - The Human Body and Nutrition  Point-Counterpoint - U. S. History - Columbus's influence on the New World  Read to Me  Record My Reading  Science Fiction  Short Story  Speeches  Variety of Genre  Vocabulary</p>

# Grade 12 - Adopted 2010

<b>STRAND / DOMAIN</b>	<b>CC.RL.11-12.</b>	<b>Reading Standards for Literature</b>
<b>CATEGORY / CLUSTER</b>		Key Ideas and Details
<b>STANDARD</b>	<b>RL.11-12.1.</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.  Guided Reading Questions  Guided Reading Questions: Predict Quiz Questions: Important Information Quiz Questions: Inferences Quiz Questions: Theme
<b>STANDARD</b>	<b>RL.11-12.2.</b>	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.  Literary Elements and Themes Quiz Questions: Theme
<b>STANDARD</b>	<b>RL.11-12.3.</b>	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).  Cultural Diversity Literary Elements and Themes Play Quiz Questions: Character Traits Quiz Questions: Sequence
<b>STRAND / DOMAIN</b>	<b>CC.RL.11-12.</b>	<b>Reading Standards for Literature</b>
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RL.11-12.4.</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)  Glossary Poetry Quiz Questions: Figurative Language
<b>STANDARD</b>	<b>RL.11-12.5.</b>	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.  Quiz Questions: Cause and Effect Quiz Questions: Compare and Contrast Quiz Questions: Sequence Selection Preview
<b>STRAND / DOMAIN</b>	<b>CC.RL.11-12.</b>	<b>Reading Standards for Literature</b>
<b>CATEGORY / CLUSTER</b>		Integration of Knowledge and Ideas
<b>STANDARD</b>	<b>RL.11-12.7.</b>	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)  Guided Reading Questions

<b>STRAND / DOMAIN</b>	<b>CC.RL.11-12.</b>	<b>Reading Standards for Literature</b>
<b>CATEGORY / CLUSTER</b>		Range of Reading and Level of Text Complexity
<b>STANDARD</b>	<b>RL.11-12.10.</b>	<p>By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.</p> <p>Contemporary Fiction - Language Arts- Speeches and Speechmaking            Essay            Fantasy            Fiction            Fluency            Folktale            Grade-level Reading Material            Guided Reading Questions            Guided Reading Questions: Ask Questions            Guided Reading Questions: Identify a Reading Purpose and Plan            Guided Reading Questions: Make Connections            Guided Reading Questions: Monitor and Clarify            Guided Reading Questions: Predict            Guided Reading Questions: Summarize            Guided Reading Questions: Use Context Clues for Word Meaning            Guided Reading Questions: Use Prior Knowledge            Guided Reading Questions: Visualize            Play            Play My Reading            Poetry            Quiz Questions: Author's Point of View            Quiz Questions: Cause and Effect            Quiz Questions: Character Traits            Quiz Questions: Compare and Contrast            Quiz Questions: Fact and Opinion            Quiz Questions: Figurative Language            Quiz Questions: Important Information            Quiz Questions: Inferences            Quiz Questions: Sequence            Quiz Questions: Story Events            Quiz Questions: Theme            Record My Reading            Science Fiction            Short Story            Variety of Genre</p>
<b>STRAND / DOMAIN</b>	<b>CC.RI.11-12.</b>	<b>Reading Standards for Informational Text</b>
<b>CATEGORY / CLUSTER</b>		Key Ideas and Details
<b>STANDARD</b>	<b>RI.11-12.1.</b>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Guided Reading Questions            Guided Reading Questions: Predict            Quiz Questions: Important Information            Quiz Questions: Inferences            Quiz Questions: Main Idea</p>

<b>STANDARD</b>	<b>RI.11-12.2.</b>	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.  Guided Reading Questions Guided Reading Questions: Summarize Quiz Questions: Important Information Quiz Questions: Main Idea
<b>STANDARD</b>	<b>RI.11-12.3.</b>	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.  Quiz Questions: Cause and Effect Quiz Questions: Compare and Contrast Quiz Questions: Sequence Selection Preview
<b>STRAND / DOMAIN</b>	<b>CC.RI.11-12.</b>	Reading Standards for Informational Text
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>RI.11-12.4.</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).  Glossary Grade-level Reading Material Nonfiction - Environmental Science - Pollution and Conservation Nonfiction - Environmental Science - Pollution and Waste Disposal Nonfiction - Health and Wellness-The Importance of Sleep Nonfiction - Life Science - The Human Body and Nutrition Nonfiction - Life Science - The Human Body and Sleep Nonfiction - Life Science-Sleep and the Brain Nonfiction - Life Science: The Human Brain Nonfiction - Science - Nonfiction - Science - Oceans Point-Counterpoint - Life Science - The Human Body and Nutrition Speeches Variety of Genre Vocabulary
<b>STRAND / DOMAIN</b>	<b>CC.W.11-12.</b>	Writing Standards
<b>CATEGORY / CLUSTER</b>		Production and Distribution of Writing
<b>STANDARD</b>	<b>W.11-12.4.</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)  Variety of Genre
<b>STRAND / DOMAIN</b>	<b>CC.W.11-12.</b>	Writing Standards
<b>CATEGORY / CLUSTER</b>		Range of Writing
<b>STANDARD</b>	<b>W.11-12.10.</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.  Variety of Genre
<b>STRAND / DOMAIN</b>	<b>CC.L.11-12.</b>	Language Standards
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use

<b>STANDARD</b>	<b>L.11-12.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.
<b>EXPECTATION</b>	<b>L.11-12.4(a)</b>	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.  Glossary Guided Reading Questions Guided Reading Questions: Use Context Clues for Word Meaning
<b>EXPECTATION</b>	<b>L.11-12.4(b)</b>	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).  Parts of Speech
<b>EXPECTATION</b>	<b>L.11-12.4(c)</b>	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.  Glossary Vocabulary
<b>EXPECTATION</b>	<b>L.11-12.4(d)</b>	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).  Glossary Guided Reading Questions Guided Reading Questions: Use Context Clues for Word Meaning
<b>STRAND / DOMAIN</b>	<b>CC.L.11-12.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.11-12.5.</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
<b>EXPECTATION</b>	<b>L.11-12.5(a)</b>	Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.  Glossary Quiz Questions: Figurative Language
<b>STRAND / DOMAIN</b>	<b>CC.L.11-12.</b>	<b>Language Standards</b>
<b>CATEGORY / CLUSTER</b>		Vocabulary Acquisition and Use
<b>STANDARD</b>	<b>L.11-12.6.</b>	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.  Biography - Inventors and Inventions Biography - U. S. History - Long Distance Communication Biography - U. S. History - the Lewis and Clark Expedition Contemporary Fiction - Language Arts- Speeches and Speechmaking Essay Fantasy Fiction Folktale Glossary Grade-level Reading Material Guided Reading Questions Nonfiction Nonfiction - Environmental Science - Pollution and Conservation Nonfiction - Environmental Science - Pollution and Waste Disposal Nonfiction - Health and Wellness-The Importance of Sleep

	Nonfiction - History - American History and Geography Nonfiction - History - U.S. History Nonfiction - Language Arts-Speeches and Speechmaking Nonfiction - Life Science - The Human Body and Nutrition Nonfiction - Life Science - The Human Body and Sleep Nonfiction - Life Science-Sleep and the Brain Nonfiction - Life Science: The Human Brain Nonfiction - Science - Nonfiction - Science - Oceans Nonfiction - U. S. History Nonfiction - U. S. History - Columbus's influence on the New World Nonfiction - U. S. History - Long Distance Communication Nonfiction - U.S. History - Immigration Nonfiction - U.S. History - the Lewis and Clark Expedition Nonfiction - World History - History and Technology Play Poetry Point-Counterpoint - Life Science - The Human Body and Nutrition Point-Counterpoint - U. S. History - Columbus's influence on the New World Read to Me Record My Reading Science Fiction Short Story Speeches Variety of Genre Vocabulary
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